

## Teaching Schedule 2023-2024

Government College Barotiwala

Department of Commerce

B.com 1<sup>st</sup> year

Subject: Business Law

BC 1.3

Unit	Topic	Details	Month	Method of Teaching
1	The Indian Contract Act, 1872: General Principles of contract	Contract Agreements, discharge of contract, contingent Contracts, quasi contracts	August	Interactive , Chalk and board
2	The Indian Contract Act, 1872: Specific Contracts	Contract of Indemnity and guarantee, bailment, agency	September	
3	The sale of Goods Act, 1930	Contract of sale, sale, agreement to sell, conditions and warranties, transfer of ownership, performance, unpaid seller	October	
4	The Negotiable Instruments Act, 1881	Negotiable instruments, holder and holder in due course, negotiation, crossing o cheque, Bouncing of	November	

		cheque		
5	Partnership Laws	The Partnership Act, 1932, nature, registration, types, rights and duties, incoming, outgoing partners mode of dissolution The Limited Liability Partnership Act, 2008, features, agreement, documents, relationship	December , february	

Note: Class Tests, seminars and other activities will be conducted periodically. Assignments and Mid Term Tests will be taken during the session.

B.com 1<sup>st</sup> year

Subject: Financial Accounting

BC 1.1

Unit	Topic	Details	Month	Method of Teaching
1	THEORETICAL framework	Accounting, functions,	August	Interactive , Chalk and board,

	Accounting Process	advantages, limitations, branches, bases, accounting principles, standards		computer software
2	Business income Final accounts	Recording of business transaction to trial balance Business income, revenue recognition, depreciation, inventories, final accounts	September	
3	Accounting for Hire-purchase and Installment Systems, Consignment and Joint venture	Hire purchase: transactions , journal entries, accounts and books , consignment, Joint venture : record maintenance	October	
4	Accounting for Inland Branches Accounting for Dissolution of Partnership Firm	Concept of branches, accounting treatment adjustments, Dissolution of partnership firm, sale to a limited company and piecemeal distribution	November	
	Computerised Accounting Systems	Computerized accounting: creating a company,	December , february	

		ledgers, groups, vouchers, trail balance final accounts, funds flow statement, cash flow statement		
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Note: Class Tests, seminars and other activities will be conducted periodically. Assignments , project, practical and Mid Term Tests will be taken during the session.

B.com 2<sup>nd</sup> year

Cost Accounting BC 2.5

Unit	Topic	Details	Month	Method of Teaching
1	Introduction	Meaning, objectives , relationship between cost accounting and financial accounting, cost concepts and classifications, cost sheet, costing system, cost accountant	August	Interactive , Chalk and board
2	Elements of Cost: Material	Material /inventory techniques , accounting o purchases, storage and issue of materials, methods of pricing of	September	

		material issues, standard cost, material losses		
3	Elements of Cost: Labour	Accounting of labour cost, time keeping, time booking, idle time, over time, wage payment: different plans	October	
4	Elements of Cost: Overheads, Book keeping in cost Accounting	Classification. Allocation, apportionment and absorption of overheads, under and over absorption, treatment of certain items in costing, activity based accounting, service costing, reconciliation of cost and financial accounts	November	
5	Methods of Costing	Job costing, contract costing, process costing	December , february	

Note: Class Tests, seminars and other activities will be conducted periodically. Assignments and Mid Term Tests will be taken during the session.

B.com 2<sup>nd</sup> year

Corporate accounting

BC 2.4

Unit	Topic	Details	Month	Method of Teaching
1	Accounting for share capital and debentures	Issue, forfeiture and reissue of forfeited shares, book building, right shares and bonus shares ,buy back of shares, redemption of preference shares and debentures	August	Interactive , Chalk and board
2	Final Accounts, Valuation of Goodwill and Valaution of shares	Preparation of final accounts, disposal of company profits, calculation of valuation of goodwill and shares	September	
3	Amalgamation of companies	Concept and accounting treatment, Internal reconstruction, concept and accounting treatment	October	
4	Accounting of Holding Companies	Preparation of consolidated balance sheet with one subsidiary company	November	



5	Accounting of Banking Companies and cash flow statement	Difference between balance sheet of banking and non banking companies, asset structure of a commercial bank, non performing assets Cash flow statement: concept and preparation	December , february	
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Note: Class Tests, seminars and other activities will be conducted periodically. Assignments and Mid Term Tests will be taken during the session.

B.com 2<sup>nd</sup> year

Computer Applications in Business

BC 2.3

Unit	Topic	Details	Month	Method of teaching
1	Word processing	Introduction, concepts, use of templates, editing text, formatting ,spell check, autocorrect, auto text, bullets and numbering, tabs, paragraph formatting,	August	Lecture with demonstration with hands on practice

		indent, header and footer, tables, pictures and videos, mail merge, printing documents	
2	Preparing presentations	Basis, slides, fonts, drawing, editing, inserting, text, symbols, media, design, transition, animation and slideshow	September
3	Spreadsheet and its Business applications	Concept, worksheets, formatting, entering data, editing, handling operators in formula, multiple spreadsheet, charts and graphs, general and spreadsheet functions	October
4	Creating Business Spreadsheet	Loan and lease statement, ratio analysis, payroll statement, capital budgeting, depreciation accounting, graphical representation of data,	November



		frequency distribution, correlation, regression		
			December , february	

Note: Class Tests, seminars and other activities will be conducted periodically. Assignments and Mid Term Tests and project will be taken during the session

B.com 3<sup>rd</sup> year

### BANKING AND INSURANCE

#### BC 3.5 (b)

Unit	Topic	Details	Month	Method of teaching
1	Introduction	Banking: origin, meaning, definition, banker and customer relationship, general and special types of customers, types of deposits, commercial banks in India, financial services offered by bank, types of banks	August	Interactive , Chalk and board
2	Cheques and paying Banker	Crossing and endorsement, statutory protection in due course, collecting bankers, duties, concept of negligence	September	
3	Banking	Principles of	October	

	Lending	sound lending	
4	Internet Banking	Meaning, benefits, home banking, mobile banking, virtual banking, e payments, ATM Card, debit and credit cards, smart card, NEFT, RTGS,ECS , E-money	November
5	Insurance	Basic concept, types of risk, business risk, utmost good faith, indemnity, proximate cause, subrogation and contribution, types of insurance, reinsurance,risk-return relationship, IRDA, online insurance	December , february

Note: Class Tests, seminars and other activities will be conducted periodically. Assignments and Mid Term Tests will be taken during the session.

B.com 3<sup>rd</sup> year  
Corporate Governance and Auditing  
BC 3.1 (c)

Unit	Topic	Details	Month	Method of teaching
1	Corporate Governance	Evolution of corporate	August	Interactive , Chalk and

		governance, Developments in India, Regulatory framework, SEBI Guidelines, Reforms in Companies Act, Clause 49, Corporate management vs. governance, internal constituents, theories and models, board committees, major scandals, failures, codes and standards		board
2	Business Ethics	Introduction, ethics in business, management, theories, code of ethics, ethics in various functional areas of business, ethics in finance, HRM, Marketing, environmental ethics	September	
3	Corporate Social Responsibility (CSR)	CSR: Concept, corporate sustainability, provisions under the	October	

		Companies Act 2013, rating agencies, green governance, whistle blower		
4	Introduction to Auditing	Introduction, objectives, principles and techniques, classification, audit planning, internal control, internal check, internal audit, vouching, verification of assets and liabilities	November	
5	Company Audit And special areas of audit	Audit of Limited companies, company auditor, qualification, appointment, rotation, removal, remuneration, rights and duties, auditors report, statutory audit, special areas, cost audit, tax audit, management audit, auditing standards, relevant case	December , february	

		studies		
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Note: Class Tests, seminars and other activities will be conducted periodically. Assignments and Mid Term Tests will be taken during the session.

B.com 3<sup>rd</sup> year  
Entrepreneurship  
BC 3.3

Unit	Topic	Details	Month	Method of teaching
1	Introduction	Meaning, elements, determinants, importance, creative behavior, entrepreneurship and creative response, dimensions of entrepreneurship, intrapreneurship, technopreneurship, international entrepreneurship, netpreneurship ecopreneurship and social entrepreneurship	August	Interactive , Chalk and board
2	Entrepreneurship and micro, small and medium enterprises	Concept of business groups, role of business houses and family houses in India, contemporary role models in Indian business, their values, philosophy, conflict in family	September	

		business and its resolution		
3		Public and private system of stimulation, support and sustainability, requirement and availability, access to finance, industrial accommodation, role of industries/ entrepreneurs associations and self help groups, businss incubatore, aangel investors, venture capital, private equity fund	October	
4	Sources of business ideas and tests of feasibility	Business plan/project proposal, contents, significance, designing, processes, location, layout, operation, planning and control, project report, project submission and appraisal	November	
5	Mobilizing resources	Mobilizing resources for start-up, accommodation and utilities, preliminary contracts, suppliers, bankers, customers,	December , februrary	



		contract management, problems		
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Note: Class Tests, seminars and other activities will be conducted periodically. Assignments and Mid Term Tests will be taken during the session.

## Teaching Schedule

Department of English

Teaching Schedule

B.a 1st year (Writing Skills)

Code: 104

August

Week 1 and Week 2

Diary Entry and paragraph Writing

Class test of chapters done

Detailed discussion of the topic

Week 3 and week 4

Note making and Summarizing

September

Week 1 and Week 2

Letter Writing (formal)

Week 3 and Week 4

Letter Writing (informal)

Class assignment based on chapters done

One Class test

October

Week 1 and Week 2

Report writing

Week 3 and Week 4

CV/ Resume Writing

Class test

November

Week 1 and Week 2

Interview writing  
Class test  
Week 3 and week 4  
Detailed discussion on the topic and class test

December  
Week 1 and Week 2  
Feature Article  
Week 3 and Week 4  
Notice Writing

February  
Mid term exams in 1st and 2nd week

Teaching plan for the course soft skills,  
BA third year DSE1AENGDSE303  
Session 2023-24

1. August:

Soft skills

Team building and projects on team building

Adaptability

2. September

Emotional intelligence

Leadership

Assignments and project work

3. October problem solving

Reading and visual text

Showing a film to the students

Project work

4. November

Understanding cartoons

Interview skills

5. December

Understanding and interpreting Indian films

House test

6. February

Interview skills

Listening skills

8. March

Corrective classes

Revision

## **1. Writing Skills ENG AECC 104 (BCom)**

### ***August:***

- Week 1-2: Unit 1 - Diary Writing  
Introduction to personal writing  
Exercises on creative diary entries
- Week 3-4: Unit 2 - Paragraph Writing  
Structure and coherence of paragraphs  
Practice writing focused, cohesive paragraphs

### ***September:***

- Week 1-2: Unit 3 - Summary/Note-making  
Techniques for summarizing texts  
Practice exercises on summarization and effective note-taking
- Week 3-4: Unit 4 - Formal and Informal Letter Writing  
Differences between formal and informal styles  
Writing letters for various purposes

### ***October:***

- Week 1-2: Unit 5 - CV/Resume Writing  
Components of a CV/Resume  
Writing tailored resumes for specific job applications
- Week 3-4: Unit 6 - Report Writing  
Structuring formal reports  
Practice writing reports based on case studies or mock events

### ***November:***

- Week 1-2: Continue Report Writing  
Review and refine reports with peer evaluations
- Week 3-4: Unit 7 - Interview/Feature Article Writing. Conducting interviews and gathering information

Writing engaging feature articles based on interviews

***December:***

- Week 1-2: Continue Feature Article Writing  
In-depth practice and feedback on articles
- Week 3-4: Unit 8 - Notice Writing  
Format and language for notices  
Writing notices for different occasions

***February:***

- Week 1-2: Revision of key topics  
Recap major writing skills  
Focus on weaker areas based on student performance
- Week 3-4: Final assessment  
Assign final writing tasks or projects for evaluation

This schedule balances writing practice with enough time for feedback and revision, ensuring students develop proficiency in each writing skill listed.

**2. BA English Literature-1 ENG DSC 102 / Essays, Stories and Poems**

The first three units will be for detailed study, and the schedule will be structured to ensure coverage of all units with ample time for revision.

***August:***

- Week 1-2: Unit I - Detailed Study  
“Deliverance” by Premchand  
Discuss themes of caste, oppression, and social injustice.  
Analyse Premchand’s writing style and narrative structure.
- Week 3-4: Unit I - Detailed Study  
“Joothan” by Omprakash Valmiki  
Focus on Valmiki’s autobiographical account of Dalit life.  
Class discussions on the impact of caste discrimination.

***September:***

- Week 1-2: Unit I - Detailed Study  
 “Kallu” by Ismat Chughtai  
 Explore the complexities of class, gender, and relationships in Chughtai’s work.  
 Discussion on the portrayal of women and societal norms.
- Week 3-4: Unit I - Detailed Study  
 “Bosom Friend” by Hira Bansode  
 Analyse the personal and political aspects of this poem.  
 Focus on the emotional depth and social commentary within the poem.

**October:**

- Week 1-2: Unit II - Detailed Study  
 “Girl” by Jamaica Kincaid  
 Discuss the narrative style and theme of female oppression.  
 Focus on the cultural expectations placed on women.
- Week 3: Unit II - Detailed Study  
 “A Prayer for my Daughter” by W.B. Yeats  
 Explore themes of protection, growth, and Yeats’ fears for the future.  
 Study of poetic devices and imagery.
- Week 4: Unit II - Detailed Study  
 “Yellow Fish” by Ambai  
 Discuss the themes of loss, memory, and connection to nature.

**November:**

- Week 1: Unit II - Detailed Study  
 “Reincarnation of Captain Cook” by Margaret Atwood  
 Focus on the post-colonial themes and symbolism in the poem.
- Week 2: Unit II - Detailed Study  
 Revision of previous lectures and discussion on the complexities of modernization and cultural transformation.
- Week 3-4: Unit III - Detailed Study  
 “Blackout” by Roger Mais  
 Discuss the themes of racial inequality and social justice.  
 Explore the context of colonialism and its impact on identity.

**December:**



- Week 1: Unit III - Detailed Study  
“Telephone Conversation” by Wole Soyinka  
Focus on the absurdity of racism and how Soyinka uses humor and irony.
- Week 2: Unit III - Detailed Study  
“Harlem” by Langston Hughes  
Analyze the Harlem Renaissance and Hughes’ portrayal of deferred dreams.
- Week 3-4: Unit III - Detailed Study  
“Still I Rise” by Maya Angelou  
Discuss Angelou’s themes of resilience, empowerment, and identity.  
Focus on the poem’s structure, tone, and historical context.

***February:***

- Week 1-2: Revision of Unit I - Essays  
Review all essays in Unit I, focusing on key themes and important passages.  
Group discussions and summaries to solidify understanding.
- Week 3-4: Revision of Unit II - Poetry  
Go over all poems in Unit II, focusing on major themes, poetic devices, and interpretations.  
Encourage critical analysis and connections between the poems.

***March (Until Mid-March):***

- Week 1-2: Unit III - Poetry  
Final review and discussions of the poems in Unit III.  
Practice exercises and written assessments on themes, structure, and analysis.

This schedule ensures that detailed study for the first three units is completed before moving into revision. It leaves space for revision of all key content while allowing students to engage in discussions and critical thinking about the material.



## Compulsory English ENG CE 201(BA)

### *August*

- Week 1-2: Unit I - Essays  
“The Power of Prayer” by A.P.J. Abdul Kalam  
Discuss the essay’s key themes and messages.  
Focus on Kalam’s ideas about spirituality and action.
- Week 3-4: Unit I - Essays  
“Vivekananda: The Great Journey to the West” by Romain Rolland  
Analyze Vivekananda’s travels and the impact of his teachings.  
Discuss his role in bridging the East and West.

### *September:*

- Week 1-2: Unit I - Essays  
“More Than 100 Million Women are Missing” by Amartya Sen  
Focus on the issue of gender imbalance and its societal implications.  
Discussion on the status of women globally and locally.
  - Week 3-4: Unit I - Essays  
“On the Ignorance of the Learned” (Excerpts) by William Hazlitt  
Explore Hazlitt’s critique of academic and intellectual arrogance.  
Encourage class discussion on the idea of “real” knowledge.
- Transformation of sentences-Degree of Comparison & practise exercises

### *October:*

- Week 1: Unit I - Essays  
“Simply Living” (Excerpts) by Ruskin Bond  
Discuss Bond’s approach to simple living and contentment.  
Creative writing activity based on the themes of the essay.
- Week 2: Unit I - Essays  
“Towards Creating a Poverty-Free World” by Muhammad Yunus  
Discuss Yunus’ ideas on micro-finance and poverty alleviation.
- Week 3-4: Unit II - Poetry  
“A Psalm of Life” by Henry Wadsworth Longfellow  
Study the poem’s optimistic message and its life lessons.  
Focus on poetic devices used in the poem.

## Homonyms, Homophones & Homographs

### **November:**

- Week 1: Unit II - Poetry  
“Animals” by Walt Whitman  
Discuss Whitman’s admiration for animals and their simplicity.  
Engage students with a comparative study between humans and animals.
- Week 2: Unit II - Poetry  
“When I am Dead, My Dearest” by Christina Rossetti  
Focus on Rossetti’s view of death and love.  
Analyse the emotional tone of the poem.
- Week 3: Unit II - Poetry  
“If” by Rudyard Kipling  
Discuss the poem’s advice on virtues such as patience, strength, and humility.  
Identify the structure and rhyme scheme.
- Week 4: Unit II - Poetry  
“The Lake Isle of Innisfree” by W.B. Yeats  
Discuss the theme of escape and the idealization of nature.  
Focus on the imagery and symbolism in the poem.

### **December:**

- Week 1: Unit II - Poetry  
“The Olive Tree” by Mark O’ Connor  
Analyze the poem’s environmental themes and the importance of preservation.
- Week 2: Unit II - Poetry  
“Refugee Mother and Child” by Chinua Achebe  
Discuss the harsh realities of displacement and suffering.  
Analyze the poem’s tone and emotional impact.
- Week 3-4: Unit III - Applied Grammar  
One Word Substitution  
Teach and practice substitution for clearer and more concise language.  
Words Used as Nouns and Verbs  
Provide examples and exercises to help students use these words in sentences.

### **February:**

- Week 1-2: Revision of Unit I - Essays  
Review all the essays, focusing on key themes, arguments, and writing style.  
Encourage students to summarize and analyse essay content.

- Week 3-4: Revision of Unit II - Poetry  
Go over all poems, focusing on major themes, poetic devices, and structure.  
Group discussions and critical analysis of selected poems.

***March (Until Mid-March):***

- Week 1: Unit III - Applied Grammar  
Continue practice of one-word substitutions and words as both nouns and verbs.  
Focus on sentence construction and improving grammar fluency.
- Week 2: Final Revision and Practice  
Conduct final review sessions covering all units (Essays, Poetry, and Grammar).  
Provide sample questions and mock tests to help students prepare for their exams.

This schedule is designed to ensure thorough coverage of the syllabus, while allowing enough time for revision and practical exercises before mid-March.

**Creative Writing, Book and Media Review ENG AEEC/SEC -204**

***August:***

- Week 1-2: Unit I - Literary Forms (Poetry)  
Introduction to different forms of poetry: Lyric, Sonnet, Epic, Ode, Ballad  
Discuss examples of each form, and have students attempt their own poems
- Week 3-4: Unit I - Literary Forms (Drama)  
Overview of Tragedy and Comedy  
Read and discuss short excerpts from plays, focusing on how form influences meaning

***September:***

- Week 1-2: Unit I - Literary Forms (Fiction)  
Introduction to Novels and Short Stories  
Discuss elements like plot, character, and setting in fiction writing
- Week 3-4: Unit I - Literary Forms (Prose)  
Study different types of prose: Essays, Periodicals, Newspaper Articles, and

Blogs

Practice writing short essays and articles

***October:***

- Week 1-2: Unit II - Literary Terms (Plot, Characterization, Dialogue)  
Define and explore plot structure, character development, and dialogue in creative writing  
Assign students to write a short scene focusing on these elements
- Week 3-4: Unit II - Literary Terms (Soliloquy, Aside, Narrator)  
Explanation of these literary devices with examples from literature and drama  
Students practice writing a monologue or soliloquy

***November:***

- Week 1: Unit II - Literary Terms (Metaphor, Simile, Personification, Irony)  
Learn about these literary devices and how they enhance creative writing  
Writing exercises that incorporate these devices
- Week 2: Unit II - Literary Terms (Rhyme, Alliteration, Onomatopoeia, Oxymoron)  
Introduce sound devices used in poetry and prose  
Creative writing tasks that make use of these sound techniques
- Week 3-4: Unit III - Reading Literature (Creativity and Imagination)  
Read “The Gift of the Magi” and discuss themes of creativity in storytelling  
Analyze the poem “Daffodils” by William Wordsworth for its imagery and creative expression

***December:***

- Week 1-2: Unit III - Reading Literature (R.K. Narayan’s Biographical Note)  
Discuss R.K. Narayan’s writing style and how his life influenced his creative works  
Have students reflect on how personal experiences can shape creative writing
- Week 3-4: Unit IV - Media Reviews (Book Reviews)  
Teach students how to analyze and review books  
Assign students to write a short book review

***February:***

- Week 1: Unit IV - Media Reviews (Film and TV Programme Reviews)



Explore how to critically evaluate and review films or TV programs

Assign a film/TV show review as an exercise

- Week 2: Revision and Practice

Review key literary terms and forms

Assign practice exercises to consolidate learning

- Week 3-4: Final Projects and Assessments

Conduct any final assessments or presentations based on the syllabus

This schedule allows for a comprehensive coverage of the syllabus, with time for revision and practical exercises, while accounting for the break in January.

### BA 3<sup>rd</sup> Year

#### **Generic English -Contemporary India: Women &Empowerment ENG GE 306**

##### ***August:***

- Week 1-2: Unit 1 - Key Concepts (Introduction to Gender Studies)

Topics to cover:

Sex and Gender

Socialization

Discrimination: Gendered and Sexual

- Week 3-4:

Stereotyping

Feminism

Patriarchy

Femininities and Masculinities

Transgenders

##### ***September:***

- Week 1-2:

Unit 2 - The Creation of Patriarchy by Gerda Lerner

Deep discussion on the historical roots of patriarchy

- Week 3:

Unit 3 - A Wife's Letter by Rabindranath Tagore  
Literary analysis of the letter in the context of women's issues

- Week 4:

Start Unit 4 - To Waris Shah by Amrita Pritam  
Analysis of the poem and its feminist message

**October:**

- Week 1: Finish Unit 4 - To Waris Shah by Amrita Pritam
- Week 2-3: Unit 5 - Domestic Violence by Malavika Karlekar  
Discussion on domestic violence in India and its representation in literature
- Week 4:

Unit 6 - Raw Wound by Gogu Shyamala  
Contextualize the text within caste and gender issues

**November:**

- Week 1-2:

Continue Unit 6 - Raw Wound by Gogu Shyamala  
Further discussions on marginalized voices and experiences

- Week 3:

Unit 7 - Sultana's Dream by Rokeya Sakhawat Hossain  
Focus on the utopian vision of women empowerment

- Week 4

Complete Unit 7 - Sultana's Dream

**December:**

- Week 1-2: Unit 8 - Dadi by Shivani  
Analysis of the generational dynamics and women's roles

- Week 3-4: Review and Revision

Summarize major themes from all units  
Prepare students for assessments and papers

**February:**

- Week 1-2: Final revisions and practice for exams



- Week 3-4: Mid Term Exams/Final Evaluation

This schedule ensures that all units are adequately covered with enough time for revision and assessments.

## **Teaching schedule for the B.A. 1st Year**

### **Name of Course: Introduction to Political Theory**

August

Week 1

Introduction to the Course

- Overview of the syllabus and expectations
- Introduction to key terms: politics, power, governance

What is Politics?

- Definitions and dimensions of politics
- The role of politics in everyday life

Week 2:

What is Political Theory?

- Overview of political theory and its evolution
- Key political theorists and their contributions

Relevance of Political Theory

- Discussion on the importance of political theory in contemporary society
- Application of theory to current events

Week 3:

State

- Definition and functions of the state
- Different types of states (democratic, authoritarian, etc.)

Civil Society

- The concept of civil society and its role in politics
- Relationship between the state and civil society

Week 4:

Liberty

- Definitions of liberty (positive vs. negative)
- Historical context and contemporary debates

Equality

- Theories of equality (e.g., legal, social, economic)
- Equality vs. equity

September

Week 1:

Justice

- Various theories of justice (distributive, retributive, etc.)
- Justice in policy-making

Rights

- Human rights vs. legal rights
- The role of rights in political theory

Week 2:

Democracy and Economic Growth

- Theories linking democracy and economic performance
- Case studies of democratic nations
- Counterarguments and critiques
- Discussion on democracy in developing countries

Liberal Perspectives

- Fundamental principles of liberalism

- Key thinkers in liberal political theory

#### Socialist Perspectives

- Core tenets of socialism
- Historical evolution and key figures in socialist thought

#### Comparative Analysis

- Comparison of liberal and socialist perspectives
- Class discussions and debates

#### Week 3:

##### Protective Discrimination

- Understanding affirmative action and its purpose
- Historical context and current examples

##### Principles of Fairness

- Theories of fairness in political context
- Application to current policy debates

#### Week 4: State Intervention

- Discussion on state intervention in social issues
- The role of government in economic and social welfare

##### The Institution of Family

- Analysis of family as a social institution
- State policies affecting family dynamics

Teaching schedule for the B.A. 1st Year

Course Name: Indian Government and Politics (DSC-1B-POLS102)

October

Unit I: Nature of Indian State, Approaches to the Study of Indian Politics

Week 1 : Introduction to the Indian State

- Characteristics and features of the Indian state

Liberal Approach

- Key concepts and contributions to the study of Indian politics

Week 2: Marxist Approach

- Analysis of class struggle and its implications in India

Gandhian Approach

- Examination of non-violence, civil disobedience, and their relevance

November

Unit II: Indian Constitution and Power Structure

Week 3: Features of the Indian Constitution

- Historical context and significance

Fundamental Rights

- Overview and importance in protecting individual liberties

Week 4: Directive Principles of State Policy

- Role in guiding governance and social justice

The Parliament

- Structure, functions, and legislative process

December

## Week 1: The Office of the Prime Minister

- Powers, roles, and responsibilities

## The Judiciary

- Structure and functions of the Supreme Court and High Courts

## Week 2: Power Structure in India: Caste, Class, and Patriarchy

- Analysis of socio-economic hierarchies

## Unit III: Religion, Politics, and Party System

### Week 3: Religion and Politics

- Interaction between religion and the political landscape

### Week 4: Secularism

- Concept of secularism in the Indian context

### Communalism

- Historical roots and contemporary issues

## February

### Week 1: Political Parties in India

- Overview of major national and regional parties

### Party System in India

- Structure, dynamics, and electoral politics

## Week 2: Unit IV: Social Movements and Development Strategies

### Introduction to Social Movements

- Definition and significance in Indian politics

## Workers' Movements

- History, struggles, and impact on labor rights

## Peasants' Movements

- Key movements and their political implications

## Week 3: Environmental Movements

- Grassroots activism and its role in policy changes

## Women's Movements

- History, achievements, and ongoing challenges

## Week 3: Strategies of Development

## March

## Week 1: Planned Economy in India

- Overview of planning and its impacts on development

## Neo-liberalism

- Shift in economic policies and their implications

## Week 2: Comparative Analysis of Development Strategies

- Evaluation of planned economy vs. neo-liberalism

## Teaching Schedule

## BA-II Year (Annual System)

## Core Course–Discipline Specific Course-DSC-1C

Code: DSC-1C-POLS 201

## Comparative Government and Politics

August 2024

## Unit I: Comparative Politics: Nature, Scope, and Methods; Authoritarian and Democratic Regimes

## Week 1 (Aug 1-7): Introduction to Comparative Politics

- Definitions, importance, and scope of comparative politics



Week 2 (Aug 8-14): Methods of Comparative Analysis

- Qualitative vs. quantitative approaches

Week 3 (Aug 15-21): Authoritarian Regimes

- Characteristics, types, and examples

Week 4 (Aug 22-28): Democratic Regimes

- Features, types, and the process of democratization

September 2024

Unit II: Classification of Political Systems

Week 5 (Sep 1-7): Parliamentary Systems

- Structure, functions, and case study of the UK

Week 6 (Sep 8-14): Presidential Systems

- Structure, functions, and case study of the USA

Week 7 (Sep 15-21): Federal Systems

- Definition, features, and case study of Canada

Week 8 (Sep 22-28): Unitary Systems

- Definition, features, and case study of China

October 2024

Unit III: Electoral Systems

Week 9 (Oct 1-7): First Past the Post (FPTP)

- Explanation, advantages, and disadvantages

Week 10 (Oct 8-10): Proportional Representation

- Explanation, types, and its implications for representation

Unit IV: Week 11 (Oct 11-15): Party Systems

- One-Party, Bi-Party, and Multi-Party Systems: definitions and examples

Week 12 (Oct 16-20): Notion of the Welfare State

- Characteristics, evolution, and significance

Week 13 (Oct 21-31): Review and Discussion

- Key themes and preparation for assessments

Teaching Schedule

Core Course- Discipline Specific Course-DSC-1D

Code: DSC-1D-POLS 202

Introduction to International Relations

Unit I: Approaches to the Study of International Relations

Week 1 (Oct 20-26): Introduction to International Relations

- Overview of the field and its significance

Week 2 (Oct 27 - Nov 2): Classical Realism

- Key concepts and Hans Morgenthau's contributions

Week 3 (Nov 3-9): World Systems Approach

- Overview of Immanuel Wallerstein's theory

Week 4 (Nov 10-16): Dependency Model

- Analysis of Andre Gunder Frank's perspective

Week 5 (Nov 17-23): Comparative Analysis of Approaches

- Strengths and weaknesses of each approach

Unit II: The Cold War

Week 6 (Nov 24-30): Meaning and Nature of the Cold War

- Key events and ideologies

Week 7 (Dec 1-7): Causes of the Cold War

- Historical context and contributing factors

Week 8 (Dec 8-14): The Cold War in Practice

- Proxy wars, arms race, and major conflicts

Week 9 (Dec 15-21): Causes of the End of the Cold War

- Key events leading to the dissolution of the USSR

Week 10 (Dec 22-31): Review and Discussion

- Key themes and preparation for assessments

February 1 - March 10, 2025

### Unit III: Post Cold-War Era and Emerging Centers of Power

#### Week 1 (Feb 1-7): Overview of the Post-Cold-War Era

- Transition from bipolarity to multipolarity

#### Week 2 (Feb 8-14): The European Union

- Formation, objectives, and global impact

#### Week 3 (Feb 15-21): Rise of China

- Economic growth, foreign policy, and global influence

#### Week 4 (Feb 22-28): Russia's Role in the Post-Cold-War Era

- Transition from Soviet Union to modern Russia

#### Week 5 (Mar 1-7): Japan as an Emerging Power

- Economic challenges and political significance

### Unit IV: Indian Foreign Policy

#### Week 6 (Mar 8-10): Basic Determinants of Indian Foreign Policy

- Historical, geo-political, economic, domestic, and strategic factors

#### Week 7 (Mar 11-17): Policy of Non-Alignment

- Origins, principles, and contemporary relevance

#### Week 8 (Mar 18-24): India's Regional and Global Engagements

- Relations with neighboring countries and global powers

#### Week 9 (Mar 25-31): Challenges and Opportunities in Indian Foreign Policy

- Current issues and future directions

#### Week 10 (Apr 1-7): Review and Discussion

- Key themes and preparation for final assessments

Political Science Syllabus (Regular) BA-II Year (Annual System)

Skill Enhancement Course-I-SEC-1

Code:SEC-1-POLS203

Legislative Support

August 2024

Unit I: Power and Functions of People's Representatives

Week 1 (Aug 1-7): Introduction to Local Government

- Overview of local governance in India: rural vs. urban

Week 2 (Aug 8-14): Rural Local Government

- Structure and functions of Panchayati Raj institutions

Week 3 (Aug 15-21): Urban Local Government

- Structure and functions of Municipalities and Municipal Corporations

Week 4 (Aug 22-31): State Legislature

- Composition, functions, and powers of State Legislatures

September 2024

Unit I

Week 5 (Sep 1-7): The Parliament of India

- Structure, roles, and powers of the Parliament

Week 6 (Sep 8-14): Relationship Between Local, State, and Central Government

- Dynamics of power and functions among different levels

Unit II: Supporting the Legislative Process

Week 7 (Sep 15-21): Introduction to Legislative Processes

- Overview of how laws are made in India

Week 8 (Sep 22-28): How a Bill Becomes an Act

- Detailed process from introduction to enactment

Week 9 (Sep 29 - Oct 5): Role of Standing Committees

- Functions and significance in the legislative process

October 2024

Unit III: Legislative Committees

Week 10 (Oct 6-12): Nature and Importance of Legislative Committees

- Overview of the role of committees in governance

Week 11 (Oct 13-19): Types of Legislative Committees

- Differentiation between Standing, Select, and Joint Committees

Week 12 (Oct 20-26): Functions and Powers of Committees

- How committees influence legislation and governance

Unit IV: Reading the Budget Document

Week 13 (Oct 27 - Nov 2): Understanding the Budget Document

- Components and structure of the Union Budget

Week 14 (Nov 3-9): Role of Parliament in Passing the Union Budget

- Legislative procedures involved in budget approval

Week 15 (Nov 10-16): Raising of Demands for Grants

- Process and significance in budgetary discussions

Political Science Syllabus (Regular) BA-II Year (Annual System))

Skill Enhancement Course–2-SEC-2

Code: SEC-2-POLS 204

Public Opinion and Survey Research

Unit I: Public Opinion

Week 1 (Oct 1-7): Introduction to Public Opinion

- Definition and significance; key features of public opinion

Week 2 (Oct 8-14): Public Opinion and Democracy

- Role of public opinion in democratic processes and governance

Week 3 (Oct 15-21): Factors Influencing Public Opinion

- Media, social movements, and cultural factors

Week 4 (Oct 22-28): Measuring Public Opinion

- Overview of methods and tools used in public opinion research



## Unit II: Representation and Sampling

### Week 5 (Oct 29 - Nov 4): Introduction to Representation

- Importance of representation in public opinion research

### Week 6 (Nov 5-11): Sampling: Meaning and Utility

- Definition and significance of sampling in research

### Week 7 (Nov 12-18): Types of Sampling

- Random Sampling: Techniques, advantages, and applications

### Week 8 (Nov 19-25): Non-Random and Stratified Sampling

- Definitions, types, and when to use these sampling methods

## Unit III: Understanding Survey Research

### Week 9 (Nov 26 - Dec 2): Interview Techniques in Survey Research

- Types of interviews, best practices, and ethical considerations

### Week 10 (Dec 3-9): Questionnaire Method

- Designing effective questionnaires and survey instruments

### Week 11 (Dec 10-16): Analyzing Survey Data

- Overview of quantitative analysis techniques

### Week 12 (Dec 17-23): Understanding Opinion Polls and Exit Polls

- Definition, significance, and methodology of opinion and exit polls

## Unit IV: Quantitative Data

### Week 1 (Feb 1-7): Meaning of Quantitative Data

- Introduction to quantitative data and its relevance in research

### Week 2 (Feb 8-14): Analysis of Quantitative Data

- Key concepts in data analysis, including statistical methods

### Week 3 (Feb 15-21): Interpretation of Quantitative Data

- Techniques for interpreting data and drawing conclusions

### Week 4 (Feb 22-28): Practical Applications

- Case studies on public opinion research and survey analysis

Week 5 (Mar 1-7): Review and Discussion

- Key themes, student presentations, and preparation for assessments

BA-III Year (Annual System)

Discipline Specific Elective Course-DSE-OPTION- 1

Code: DSE-1A-POLS301 (A) OPTION-1

Themes in Comparative Political Theory

Unit I: Features of Indian and Western Political Thought

Week 1 (Aug 1-7): Introduction to Political Thought

- Definition, significance, and scope of political thought

Week 2 (Aug 8-14): Features of Indian Political Thought

- Key concepts, historical context, and major thinkers

Week 3 (Aug 15-21): Features of Western Political Thought

- Major ideas, historical development, and influential philosophers

Week 4 (Aug 22-31): Similarities and Dissimilarities

- Comparative analysis of Indian and Western political thought

Unit II: Western Political Thought

Week 5 (Sep 1-7): John Locke on Rights

- Overview of Locke's theories on natural rights and governance

Week 6 (Sep 8-14): J.S. Mill on Liberty

- Examination of Mill's concept of liberty and its implications

Week 7 (Sep 15-21): Comparison of Locke and Mill

- Key similarities and differences in their political philosophies

Week 8 (Sep 22-28): Influence of Western Thought on Indian Politics

- How Western ideas shaped Indian political movements

Unit III: Indian Political Thought

Week 9 (Oct 1-7): Kautilya's Views on State

- Analysis of Kautilya's contributions in the Arthashastra

Week 10 (Oct 8-14): Tilak on Swaraj

- Understanding Tilak's vision of self-rule and its significance

Week 11 (Oct 15-21): Gandhi on Swaraj

- Examination of Gandhi's concept of Swaraj and its implications for Indian society

Unit IV: Contemporary Indian Political Thought

Week 12 (Oct 22-31): Ambedkar and Lohia on Social Justice

- Key ideas and contributions of Ambedkar and Lohia

Week 13 (Nov 1-7): Nehru on Democratic Socialism

- Understanding Nehru's vision and policies regarding socialism

Week 14 (Nov 8-14): Patel: Idea of National Integration

- Analysis of Patel's approach to nation-building and integration

BA-III Year (Annual System)

Discipline Specific Elective Course-DSE- OPTION-2

Code: DSE-1B-POLS302 (B)

OPTION-2 Understanding Globalization

Unit I: Globalization

Week 1 (Oct 1-7): Introduction to Globalization

- Definition and significance; overview of globalization trends

Week 2 (Oct 8-14): Economic Dimensions of Globalization

- Global trade, investment, and economic interdependence

Week 3 (Oct 15-21): Political Dimensions of Globalization

- Impact on state sovereignty, governance, and international relations

Week 4 (Oct 22-28): Technological Dimensions of Globalization

- Role of technology and digital communication in globalization

Week 5 (Oct 29 - Nov 4): Cultural Dimensions of Globalization

- Cultural exchange, homogenization, and resistance

Week 6 (Nov 5-11): Case Studies in Globalization

- Examples of globalization in various sectors (e.g., trade, culture)

Unit II: Contemporary World Actors

Week 7 (Nov 12-18): The United Nations: Structure and Functions

- Overview of the UN's role in global governance

Week 8 (Nov 19-25): The World Trade Organization (WTO)

- Functions, principles, and impact on global trade

Week 9 (Nov 26 - Dec 2): Other International Organizations

- Overview of organizations like IMF, World Bank, and regional bodies

Week 10 (Dec 3-9): Non-State Actors in Global Politics

- Influence of NGOs, multinational corporations, and civil society

Unit III: Contemporary World Issues

Week 1 (Feb 1-7): Global Environmental Issues

- Overview of global warming, biodiversity loss, and resource scarcity

Week 2 (Feb 8-14): Challenges of International Migration

- Causes, consequences, and policies regarding migration

Week 3 (Feb 15-21): Linking Globalization to Environmental Challenges

- How globalization impacts environmental issues

Unit IV: Poverty, Inequality, and Global Terrorism

Week 4 (Feb 22-28): Poverty and Inequality



- Global trends, causes, and consequences of poverty and inequality

Week 5 (Mar 1-7): Global Terrorism

- Definition, causes, and impact on global security

Week 6 (Mar 8-14): Addressing Global Issues

- International responses and strategies to tackle these challenges

BA-III Year (Annual System)

Skill Enhancement Course–SEC-4

Code: SEC- 4-POLS 304

Democratic Awareness through Legal literacy

Unit I: Outlining the Legal System in India

Week 1 (Aug 1-7): Introduction to the Legal System in India

- Overview of the legal framework and its importance

Week 2 (Aug 8-14): Criminal Courts in India

- Structure and functioning of criminal courts

Week 3 (Aug 15-21): Civil Courts and Specialized Courts

- Overview of civil courts, juvenile courts, and mahila courts

Week 4 (Aug 22-31): Role of Tribunals

- Understanding the function and significance of tribunals in the legal system

Unit II: Understanding the Application of Law

Week 5 (Sep 1-7): Criminal Jurisdiction

- Types of criminal jurisdiction and its implications

Week 6 (Sep 8-14): Filing an FIR and Arrest Procedures

- Process of filing an FIR, arrest, and rights of the arrested

Week 7 (Sep 15-21): Bail, Search, and Seizure

- Understanding the bail process, and search and seizure laws

Week 8 (Sep 22-28): Prevention of Atrocities on SC/ST

- Legal provisions and their application in protecting marginalized communities



### Unit III: Issues in the Legal System

#### Week 9 (Oct 1-7): Dowry and Domestic Violence

- Legal framework regarding dowry, sexual harassment, and violence against women

#### Week 10 (Oct 8-14): Consumer Rights

- Overview of consumer rights and legal protections

#### Week 11 (Oct 15-21): Cybercrimes

- Understanding cybercrimes and relevant legal frameworks

### Unit IV: Functioning of the Legal System

#### Week 12 (Oct 22-31): Legal Services Authorities Act

- Overview of the Act and its significance in providing legal aid

#### Week 13 (Nov 1-7): Preventive Detention Act and National Security Act

- Understanding the implications of these Acts on individual rights and state security

### BA-III Year (Annual System)

#### Skill Enhancement Course–SEC-4

Code: SEC- 4-POLS 304

#### Conflict and Peace Building

### Unit I: Understanding Conflict

#### Week 1 (Oct 1-7): Introduction to Conflict

- Definitions, significance, and overview of conflict management

#### Week 2 (Oct 8-14): Conflict Management vs. Conflict Resolution

- Differences and similarities; when to use each approach

#### Week 3 (Oct 15-21): Peace Building: Concepts and Importance

- The role of peace building in sustainable conflict resolution

#### Week 4 (Oct 22-31): Case Studies in Conflict Management

- Real-world examples of conflict management and peace building efforts

## Unit II: Types of Conflict

### Week 5 (Nov 1-7): Ideological Conflicts

- Examination of ideological conflicts and their implications

### Week 6 (Nov 8-14): Socio-Cultural Conflicts

- Focus on ethnic and religious conflicts and their characteristics

### Week 7 (Nov 15-21): Comparative Analysis of Conflicts

- Understanding the interplay between different types of conflicts

### Week 8 (Nov 22-30): Case Studies of Ideological and Socio-Cultural Conflicts

- In-depth analysis of specific conflicts around the world

## Unit III: Levels of Conflicts

### Week 1 (Feb 1-7): Local Conflicts

- Characteristics, causes, and examples of local conflicts

### Week 2 (Feb 8-14): Sub-National Conflicts

- Examination of conflicts within nations, including separatist movements

### Week 3 (Feb 15-21): International Conflicts

- Overview of international conflicts and their global implications

## Unit IV: Methods to Resolve Conflict

### Week 4 (Feb 22-28): Negotiations

- Strategies and techniques for effective negotiation in conflict resolution

### Week 5 (Mar 1-7): Trust Building

- Importance of trust in conflict resolution and methods to build it

### Week 6 (Mar 8-14): Mediation

- Role of mediators in conflict resolution; case studies of successful mediation

### Week 7 (Mar 15-21): Track I and Track II Diplomacy

- Understanding the differences, roles, and effectiveness of both types of diplomacy



Teaching Schedule 2023-24

Subject History

FIRST YEAR DSC-1A: HIST (A) 101 History of India from the earliest time to 300BC

<p style="text-align: center;">Unit I</p> <ul style="list-style-type: none"> <li>• History of India from the Earliest Times up to c. 300 CE</li> <li>• Sources and Interpretation</li> <li>• Changing interpretations of early Indian history</li> <li>• Survey of Palaeolithic, Mesolithic and Neolithic cultures</li> </ul>	August 2023
<p style="text-align: center;">Unit II</p> <ul style="list-style-type: none"> <li>• Harappan Civilization: origin, extent; urban features-town planning, economy, society and religion; decline</li> <li>• Chalcolithic culture</li> <li>• Vedic culture: polity, economy, society and religion</li> <li>• Beginning of the iron age and Megalithic culture</li> </ul>	September
<p style="text-align: center;">Unit III</p> <ul style="list-style-type: none"> <li>• Emergence of Mahajanapadas (territorial states); rajyas and ganas/sanghas</li> <li>• Magadha expansion</li> <li>• Buddhism and Jainism: doctrines; spread</li> </ul>	October
<p style="text-align: center;">Unit IV</p> <ul style="list-style-type: none"> <li>• The Mauryan empire: state and administration, economy, Ashoka's Dhamma, art and architecture</li> <li>• Post Mauryan Age with special reference to Sunga, Satavahanas and Kushans;</li> <li>• Polity, economy, society, art</li> <li>• Sangam Age: polity, economy and society</li> </ul>	Oct-Nov

FIRST YEAR (DSC II): History of India, c. 300 –

1206

<p style="text-align: center;">Unit I</p> <ul style="list-style-type: none"> <li>• The Guptas and Vakatakas: state and administration</li> </ul>	November
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<ul style="list-style-type: none"> <li>Economy, society, religion, art, literature, science and technology during Gupta period</li> </ul>	
<p>Unit II</p> <ul style="list-style-type: none"> <li>Towards the early medieval: changes in society, polity, economy and culture with special reference to Pallavas and Chalukyas</li> <li>Evolution of political structures of the Rastrakutas, Palas and Pratiharas; economic; religious and cultural developments</li> </ul>	December 2023
<p>Unit III</p> <ul style="list-style-type: none"> <li>Harsha and his times: Harsha's kingdom, administration, Buddhism &amp; Nalanda</li> <li>The Cholas: state and administration, economy and culture.</li> </ul>	Feb.2024
<p>Unit IV</p> <ul style="list-style-type: none"> <li>Emergence of Rajput states in Northern India; socio-economic foundations</li> <li>The Arabs; the Ghaznavids in the Northwest; establishment of the Delhi Sultanate; overland and maritime trade</li> </ul>	Feb,2024

B. A. SECOND YEAR (DSC III) HIST (A) 203History of India, c. 1206-1707

<p>Unit I</p> <ul style="list-style-type: none"> <li>Foundation, expansion and consolidation of the Sultanate of Delhi c. 13<sup>th</sup> to 15<sup>th</sup> century: Expansion; iqta system; administrative &amp; economic reforms</li> <li>Regional political formations: Vijayanagara and Bahamani Kingdoms</li> </ul>	July-August 2023
<p>Unit II</p> <ul style="list-style-type: none"> <li>Second Afghan State: Administration of Sher Shah &amp; revenue reforms</li> <li>Socio-religious movement: Bhakti &amp; Sufi, Nathpanthis, Popular Monotheism and Vaishnavism in north India, Main sufi silsilahs in India: Chishti and Suhrawardi</li> </ul>	July-August 2023
<p>Unit III</p>	Sept,-



<ul style="list-style-type: none"> <li>• Foundation, expansion and consolidation of the Mughal state, c. 16<sup>th</sup> to 17<sup>th</sup> century: expansion and consolidation; Mansabdari and Jagirdari, imperial, ideology: assessment of Aurangzeb's policies</li> <li>• Art and Architecture in Medieval India: Qutb complex; Vijayanagara (Hampi); Fatehpur Sikri; Mughal Miniature painting</li> </ul>	October 2023
<p>Unit IV</p> <ul style="list-style-type: none"> <li>• 17 century transitions: Marathas; Sikhs</li> <li>• Disintegration and decline of the Mughal Empire: different theories of Mughal decline (Hindu reaction, Great Firm Theory, agrarian crisis, jagirdari crisis, region-centric approach, cultural failure and others)</li> </ul>	Sept,- October 2023

B. A. SECOND YEAR (DSC IV) HIST (A) 204 History of India, c. 1707-1950

<p>Unit I</p> <ul style="list-style-type: none"> <li>• India in the 18<sup>th</sup> century: society, economy, polity and culture</li> <li>• Expansion and consolidation of British power with special reference to Bengal, Mysore and Maratha</li> </ul>	November 2023
<p>Unit II</p> <ul style="list-style-type: none"> <li>• Making of a colonial economy: Land revenue settlements: Permanent, Ryotwari and Mahalwari (*]</li> <li>• De-industrialisation; commercialisation of agriculture</li> <li>• Socio-religious reform movements in the 19<sup>th</sup> century and after: Raja Ram Mohan Roy and Brahmo Samaj; Dayanand and Arya Samaj; Ishwar Chandra Vidyasagar and widow remarriage; Jyotiba Phule and Satya Sadhokak Samaj; Syed Ahmad Khan and Aligarh movement. Caste questions: Phule, Narayana Guru and Ambedkar</li> </ul>	November 2023
<p>Unit III</p> <ul style="list-style-type: none"> <li>• Popular resistance: The Uprising of 1857, Peasant resistance to colonial rule: Santhal Uprising (1856); Indigo Rebellion(1860); Pabna Agrarian League (1873); Deccan Riots (1875)</li> <li>• Nationalist politics, 1858-1947: Foundation of the Indian National Congress] Moderates &amp; Radicais in the Indian national movement. Revolutionary movement for Indian</li> </ul>	December 2023

Independence: ideas and contributions of Bhagat Singh and Veer Savarkar. Mahatma Gandhi and mass nationalism: Gandhian thought, techniques and movements.	
Unit IV <ul style="list-style-type: none"> <li>• Growth of communal politics and the partition of India; resettlement of refugees and issue with Pakistan; integration of the Indian states: Hyderabad, Junagarh and Kashmir</li> <li>• Independence, Indian Constitution &amp; its main features; and the establishment of the republic</li> </ul>	Feb,2024

B. A. SECOND YEAR (SEC I) SEC-1: HIST (A) 213 Historical Tourism

Unit I Defining tourism & heritage Art and architecture in India: an overview	August,2023
Unit II. Understanding built heritage Temple architecture: Kandariya Mahadeva temple Khajuraho Stupa architecture: Sanchi Indo-Persian architecture: Taj Mahal, Agra; Red Fort, Delhi	August,2023
Unit III Temple architectures in Himachal Pradesh as tourist attractions: A study of Chamba Kangra and Mandi Colonial architecture: Shimla	September 2023
Unit IV Tourism in Himachal Pradesh Popular tourist destinations: Shimla, Kullu-Manali & beyond	September 2023

B. A. SECOND YEAR (SEC III) SEC-2: HIST (A) 215

Unit I An Introduction to Archaeology ⌚ Archaeology in India: origins and development Managing archaeological evidences: documentation, codification, classification	October 2023
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and analysis; findings and publications	
Unit II Discovering human experience through archaeology: environment, technology, subsistence, society, trade and ways of thinking	November 2023
Unit III Numismatic & Epigraphic sources: significance and limitation A case study of the coins of Audumbaras and Kunindas (from the region of Himachal Pradesh)	November 2023
Unit IV Method of surveying and techniques of excavation A study of the Harappan site of Kalibangan and Rakhigarhi A study/survey of the archacology sites of Himachal Pradesh: a case study of Kot Kangra/or Nagarkot kangra	Dec,2023

B. A. THIRD YEAR DSE-1A: HIST (A) 305 Modern and Contemporary World History I: 1871-1919

Unit I Modern & Contemporary History: main characteristics <ul style="list-style-type: none"> <li>Emergence of Italy and Germany as unified nations . European hegemony and inter-imperialistic rivalries, conflicts within Europe; Alliance formation, social tension and socialist movements</li> </ul>	August 2023
<ul style="list-style-type: none"> <li>Unit II</li> <li>The Emergence of USA after the Civil War; The emergence of the USA after the Civil War; Japan's Emergence as a World Power: Modernization and economic progress under the Meiji restoration, Sino-Japanese War; Nationalist movements in Asia: Rise of Kuomintang and the fall of the Manchus and its aftermath; Ottoman Empire and the Arab World: Accession of Sultan Abdul Hamid and the Young Ottoman Movement, Young Turk revolution of 1905</li> </ul>	September 2023

<ul style="list-style-type: none"> <li>• Unit III</li> <li>• The End of the Czarist Regime in Russia</li> <li>• Russo-Japanese War of 1904-5 and its consequences Revolutions of 1905; Towards Bolshevik Revolution: February-March Revolution</li> <li>• The October Revolution of 1917 and the socio-economic foundation of a socialist state</li> </ul>	October 2023
<ul style="list-style-type: none"> <li>• Unit IV</li> <li>• The First World War and its Aftermath</li> <li>• New grouping of European States;. Anglo-German Rivalry</li> <li>• Causes, events and results of the war; The war settlements: Economic and social consequences</li> </ul>	November 2023

B. A. THIRD YEAR)DSE-1B: HIST (A) 307Modern and Contemporary World  
History II: 1919-1992

<p>Unit I From the Peace Settlement to 1939</p> <ul style="list-style-type: none"> <li>• Versailles to Locarno treaties, their political consequences</li> <li>• The League of Nations; • USA and USSR; • Era of the Great Depression of 1929</li> </ul>	November 2023
<p>Unit II The End of Peace</p> <ul style="list-style-type: none"> <li>• The Second World War: Origins</li> <li>• Wartime diplomacy and the defeat of the totalitarian state</li> <li>• Nationalist movements and decolonization</li> <li>• The emergence of new world order: UNO, aims and objectives</li> </ul>	December 2023
<p>Unit III The World since 1949</p> <ul style="list-style-type: none"> <li>• Towards Chinese revolution of 1949</li> <li>• The Cold War and its ideological and political origins</li> <li>• Impact of the Cold War: Europe, Korea, Vietnam, Cuban crisis</li> <li>• Military alliances: NATO, SEATO, CENTO, Warsaw Pact</li> </ul>	December 2023
<p>Unit IV</p>	February

Social Conditions and Issues after the Post-Colonial World <ul style="list-style-type: none"> <li>• Concept of globalization</li> <li>• Feminist and ecological movements</li> <li>• The question of human rights</li> <li>• Non-Aligned movement: origin, agenda and achievements</li> </ul>	2024
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B. A. THIRD YEAR (SEC V) SEC-3: HIST (A) 317

Unit I <ul style="list-style-type: none"> <li>• Indian History and Culture</li> <li>• Environment; Culture, Tradition &amp; Practices:</li> <li>• Historical overview</li> <li>• Oral &amp; codified information on medicinal Plants</li> <li>• Water &amp; Water Bodies</li> </ul>	August 2023
Unit II <ul style="list-style-type: none"> <li>• Urbanization and Urbanism:</li> <li>• Issues of settlements &amp; Landscapes</li> <li>• Social differentiations</li> <li>• Communication networks</li> </ul>	September 2023
Unit III <ul style="list-style-type: none"> <li>• Social inequality and Gender:</li> <li>• Status within Households: An overview</li> <li>• Present context</li> <li>• Issues of Violence</li> <li>• Employment, distribution of resources</li> </ul>	September 2023
Unit IV. <ul style="list-style-type: none"> <li>• Cultural Heritage:</li> <li>• Main components</li> <li>• Built Heritage</li> </ul>	October 2023



- Fairs & Festivals

B. A. THIRD YEAR (SEC VI) SEC-4: HIST (A) 319

Unit I Introduction to Indian Art Understanding key terms in art appreciation: art, craft, sculpture, relief, painting, miniature, mural, fresco, rangoli, folk art	October 2023
Unit II. Indian Sculpture Iconography: Hindu, Buddhist and Jaina	November 2023
Unit III. Architecture Temple architecture: Nagara, Dravida and Vesara Mosques and Mausoleums: Qutb Complex; Humayun's tomb; Jama Masjid; Taj Mahal Rock-Cut Temple of Masrur and Colonial architecture in Shimla	November 2023
Unit IV. Indian Painting: understanding it historically Mural painting: Ajanta Mughal: miniature styles Pahari School of Painting: Guler-Kangra Paintings	December 2023

Teaching Schedule 2023-24

Deptt. of Music Govt. College Barotiwala

Teacher Name – Dr. Niti Gupta

Theory - 3 Lectures /week For All Courses

Practical - 3 Lectures /week For All Courses

Mode of Teaching : Lecture, Chalk & Board, Modals , Charts, Web Links

B.A. 1<sup>st</sup> Year

Course Code - MUSA 101 TH , MUSA 102 PR, MUSA 103 TH, MUSA 104 PR

MUSA 101 TH - *Basic Principals of Indian Music & Biographies of Musicians, Composers & Musicologists.*

MUSA 102 PR - *Stage-Performance*

MUSA 103 TH - *Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.*

MUSA 104 PR - *Viva-Voce*

- *During Session each student will be given 04 Assignments.*
- *Every week 01 class test will be given to the students ( Theory & Practical)*

August :

- *Week 1-2 ( Theory) - Definition of the following terms :- Swara, Sangeet, Saptak, Laya, Rāga, Varna*
- *Week 1-2 (Practical) - Classification of Instruments, Sitar vadya and its parts will be explained and the sitting posture of Sitar will be explained.*

- *Week 3-4 ( Theory) - Study of the following :- Jatis of Raga , Audav – Shadav – Sampuran , Nad – Nad ki Jati – Tarta, Tivrata, Āroha, Avroha, Pakad, Basic knowledge of the Tanpura & Sitar Instrument.*
- *Week 3-4 (Practical) - Sitting posture of Sitar will be explained again and How to Play a sitar.*

### September :

- *Week 1-2 ( Theory) - Basic knowledge of the following instruments :- Tabla, Harmonium, Biographies & Contributions of the following :- Tansen, Ustad Shahid Parvez*
- *Week 1-2 (Practical) - Basic technique of Mizrab's Bol , & Alankar on Sitar in 5 Thaats*
- *Week 3-4 ( Theory) - Biographies & Contributions of the following :- Ustad Zakir Husain, Ustad Amir Khan (Vocal), Study of prescribed Talas – Teental, Dadra*
- *Week 3-4 (Practical) - Five Alankars & Rajakhani Gat in Raag Alhaiya Bilawal*

### October :

- *Week 1-2 ( Theory) - Study of Raag Alhaiya Bilawal & Raag Kafi*
- *Week 1-2 (Practical) - Five Alankars & Rajakhani Gat in Raag Kafi*
- *Week 3-4 ( Theory) - Study of Raag Bhairav, Study of following Mela (That), Shruti*
- *Week 3-4 (Practical) - Five Alankars & Rajakhani Gat in Raag Bhairav*

### November :

- *Week 1-2 ( Theory) – Study of following Gamak, Alankar, Raga Lakshana, Vadi -Samvadi, Anuvadi - Vivadi , Ashray Raga , Vakra Swara, Varjit-Swar*
- *Week 1-2 (Practical) - Ability to recite the following Thekas with Tali & Khali*
- *Teental, Dadra & Ability to recite the following Talas with Tali & Khali with Thah and Dugun 1. Ektāl 2. Jhaptāl*
- *Week 3-4 ( Theory) - Biographies & contributions of the following:-*
- *Pt, Jaidev, Ustad Abdul Karim Khan, Pt. Bhatkhande, Pt. Ravi Shankar*
- *Week 3-4 (Practical) - Sargamgeet / Swaramallika in any one of three Ragas*

December :

- *Week 1-2 ( Theory) – Study of following Ragas & Talas - Ektal, Jhaptal & Raga - Yaman*
- *Week 1-2 (Practical) - Rajakhani Gat in Raag Yaman,*
- *Week 3-4 ( Theory) - Study of following Ragas, Raga - Bhoopali, Bihag*
- *Week 3-4 (Practical) - Razakhani Gat in Raga Bhopali, Bihag*

February : *Revision of Syllabus (Theory & Practical)*

March : *Revision of Syllabus (Theory & Practical) till final Practical exam date.*

B.A. 2<sup>nd</sup> Year

Theory - 3 Lectures /week For All Courses

Practical - 3 Lectures /week For All Courses

Mode of Teaching : Lecture, Chalk & Board, Modals , Charts, Web Links

Course Code - MUSA 201 TH , MUSA 202 PR, MUSA 203 TH, MUSA 204 PR

MUSA 201 TH - *Theory of Indian Music, Ancient Granthas & Contribution of musicologists.*

MUSA 202 PR - *Stage-Performance*

MUSA 203 TH - *Theory of Indian Music, Medieval Granthas & Contribution of Musicians & Musicologists*

MUSA 204 PR - *Viva-Voce*

- *During Session each student will be given 04 Assignments.*
- *Every week 01 class test will be given to the students ( Theory & Practical)*

August :

- *Week 1-2 ( Theory) – Genaral discussion and definition of the following :- Khyāl, Maseetkhani – Razakhani gat, Dhrupad, Tarana, Meend, Soot*
- *Week 1-2 (Practical) - Alankar & One Vilambit / Maseetkhani Gat in any of the prescribed Rāgas.*
- *Week 3-4 ( Theory) - Genaral discussion and definition of the following :- Murki, Kan, Khatka, Krintan, Harmony, Melody*
- *Week 3-4 (Practical) - One Vilambit / Maseetkhani Gat in any of the prescribed Rāgas.*

September :



- *Week 1-2 ( Theory) – Comparative study of Bhatkhande & Vishnu Digamber Paddhati (Notation System), Writing of Tālas & Compositions in Notation*
- *Week 1-2 (Practical) - Razakhani Gat in Rāga Vrindavani Sarang & Maru Bihag*
- *Week 3-4 ( Theory) - Detailed study of Rāgas (Rāga - Maru-Bihag, Malkauns, Vrindavani Sarang) & Tālas prescribed in syllabus*
- *Week 3-4 (Practical) - Razakhani Gat in Rāga Malkauns*

### October :

- *Week 1-2 ( Theory) – Comparative study of Rāgas with the Rāgas of the previous semester , Essay - Shastriya Sangeet ( Classical Music) & Sugam Sangeet ( Light Music), General study of Natyashastra Granth.*
- *Week 1-2 (Practical) - Ability to recite the Thekas, Dugun & Chaugun of Chautāla, Dhamar, Roopak, Jhaptal*
- *Week 3-4 ( Theory) - General study of following Granths – Sangeet Ratnakar, Vrihdeshi , Life & Contribution of the following :- Pt. V. D. Paluskar, Swami Tyagraja, Pt.Sharangdev*
- *Week 3-4 (Practical) - One Vilambit / Maseetkhani Gat in any of the prescribed Rāgas.*

### November :

- *Week 1-2 ( Theory) – General discussion & definition of the following :- Ālāp- Jor- Jhāla, Thumri, Dādra, Tappa, Sandhi Prakash Rāga, Parmel Praveshak Rāga, Study of following Tālas (Chautāla , Rupak, Kherva)*
- *Week 1-2 (Practical) - Razakhani Gat in Rāga Bageshree, Jaunpuri*
- *Week 3-4 ( Theory) - Detailed study of Rāgas ( Rāga Bageshree, Jaunpuri , Miyan Malhar ), Essay on Rāgon ka Samay Siddhant*

- *Week 3-4 (Practical)* - Razakhani Gat in Rāga Miyan Malhar, & Drut Gat in any one of the Rāgas or any Tala (other than Teental)

December :

- *Week 1-2 (Theory)* – Study of following Granthas :- Sangeet-Parijat, Swarmel Kalanidhi, Chaturdandi Prakshika
- *Week 1-2 (Practical)* - Ability to recite the Thekas of Chautāl, Rupak, Kaherva
- *Week 3-4 (Theory)* - Life & Contributions of the following :- Vidushi Kishori Amonkar, Pt. Nikhil Banerjee, Ustad Vilayat Khan
- *Week 3-4 (Practical)* - Knowledge of playing National Anthem or Himachali Folk songs on Harmonium / Sitar.

February : *Revision of Syllabus (Theory & Practical)*

March : *Revision of Syllabus (Theory & Practical) till final Practical exam date.*

B.A. 3<sup>rd</sup> Year

Theory - 3 Lectures /week For All Courses

Practical - 3 Lectures /week For All Courses

Mode of Teaching : Lecture, Chalk & Board, Modals , Charts, Web Links

Course Code - MUSA 303 TH , MUSA 304 PR, MUSA 305 TH, MUSA 306 PR

MUSA 303 TH - *Theory of Indian Music and study of Ancient Granthas and Rāgas.*

MUSA 304 PR - *Stage-Performance (Practical)*

MUSA 305 TH - *Theory of Indian Music and Gharana Tradition*

MUSA 306 PR - *Viva-Voce (Practical)*

- *During Session each student will be given 04 Assignments.*
- *Every week 01 class test will be given to the students ( Theory & Practical)*

August :

- *Week 1-2 ( Theory) – Essays on the following topics (a.) Folk music of H.P. (b.) Modern trends in music 2. The relevance of time theory in Hindustani Classical Music*
- *Week 1-2 (Practical) - One Vilambit / Maseetkhani Gat in any of the prescribed Rāgas. ( Todi, Bhairavi, Darbari-kanahda )*
- *Week 3-4 ( Theory) - Biographies of Following Musicians (a.) Pt. Bhim Sen Joshi (b.) Lata Mangeshkar & Study of Gram, Murchanna and Jati as treated in NatyaShastra and its relevance in present context.*
- *Week 3-4 (Practical) - Razakhani Gat in Rāga Todi & Bhairvi*

September :

- *Week 1-2 ( Theory) – Discuss the following :- (a.) Avirbhav - Tirobhav (b.) Gayak Ke Gun Avagun (c.) Margi - Desi (d.) Tāl and Ten Prans of Taal (Das Praan) & Write the Theka of Teental along with dugun, tigun and Chaugun*
- *Week 1-2 (Practical) - Razakhani Gat in Rāga Darbari-Kanahda & Drut Gat in any one of the Rāgas or any Tala (other than Teental)*
- *Week 3-4 ( Theory) - Basic Knowledge of stringed instrument used in Hindustani Classical Music & Make a diagram of Taanpura / Sitar and level its section.*
- *Week 3-4 (Practical) - Ability to recite the Thekas and Different laykaris of Teentāla, Ektāla, Chautāla, Dadra*

October :

- *Week 1-2 ( Theory) –* Defination of the following:- ( a.) Nibadha (b.) Anibadha (c.) Prabandha, (d.) Kaku (e.) Sthaya (f.) Varna, (g) Orchestra (Vadyavrind), (h.) Chorus (Vrindgana)
- *Week 1-2 (Practical) -* Innovative singing/playing to enhance the musical ability of the students in the classroom. & Guided listening session on the practical aspects of music
- *Week 3-4 ( Theory) -* Basic knowledge of percussion instruments used in classical music Tabla & Pakhawaj 3. Describe basic 10 thaats.
- *Week 3-4 (Practical) -* One Vilambit / Maseetkhani Gat in any of the prescribed Rāgas. ( Bhimpalasi, Des, Puriya Dhanashri )

### November :

- *Week 1-2 ( Theory) –* Forms of Music – Thumri, Tappa, Dadra, Chaturung

& Write about the Gharana Prampara of Hindustani Music

- *Week 1-2 (Practical) -* Razakhani Gat in Rāga Bhimpalasi & Des
- *Week 3-4 ( Theory) -* Write the Thekas of EkTaal, Chautal, Deepchandi, Dhamar along with Dugun, Tigun and Chaugun & Essay on following topics (a) Classical Music and Film Music (b) Music and Aesthetics
- *Week 3-4 (Practical) -* Razakhani Gat in Rāga Puriya Dhanashri & Drut Gat in any one of the Rāgas or any Tala (other than Teental)

### December :

- *Week 1-2 ( Practical) –* Ability to recite the following Thekas Tilwada, Jhaptāla, Dhamar, Roopak, Keherva
- *Week 1-2 ( Practical) -* Singing/playing Devotional songs Shabad/Bhajan with Harmonium.

- *Week 3-4 ( Practical) - Knowledge of 5 film songs each in Raags, “Bhairavi and - Malkauns”*
- *Week 3-4 ( Practical) - . Revision Of the Guided listening sessions on the performing aspects of Music.*

February :

*Revision of Syllabus (Theory & Practical)*

March :

*Revision of Syllabus (Theory & Practical) till final Practical exam date.*

B.A. 3<sup>rd</sup> Year (General Elective)

Theory - 3 Lectures /week

Practical - 3 Lectures /week

Course Code - MUSA 307 TH , MUSA 308 PR

MUSA 307 TH - *Theory of Indian Music and Folk Music of Himachal Pradesh*

MUSA 308 PR - *Stage-Performance (Practical)*

- *During Session each student will be given 02 Assignments.*
- *Every week 01 class test will be given to the students ( Theory & Practical)*

August :

- *Week 1-2 ( Theory) – Basic Knowledge of Music Elements Swara, Sangeet, Saptak, Laya, Rāga*



- *Week 1-2 (Practical)* - Classification of Instruments, Sitar vadya and its parts will be explained and the sitting posture of Sitar will be explained
- *Week 3-4 (Theory)* - Folk songs of Himachal Pradesh
- *Week 3-4 (Practical)* - Sitting posture of Sitar will be explained again and How to Play a sitar.

### September :

- *Week 1-2 (Theory)* – Knowledge of Folk instruments of Himachal Pradesh Rannsingha, Nagara, Shehnai, Karnal
- *Week 1-2 (Practical)* - Basic strokes of sitar & Five Alankars based on stroke patterns
- *Week 3-4 (Theory)* - Biographies of the following Musicians of Himachal Pradesh Pt. Som Dutt Battu, Hetram Tanwar, Kashmiri Lal
- *Week 3-4 (Practical)* - Aaroh, Avroh and Pakad in raga Yaman.

### October :

- *Week 1-2 (Theory)* – Introduction of the following Ragas with illustrations:- Bhairav, Yaman
- *Week 1-2 (Practical)* - Razakhani Gat in raga Yaman
- *Week 3-4 (Theory)* - Introduction of the following Talas with their divisions:- Teentaal, Dadra
- *Week 3-4 (Practical)* - Razakhani Gat in raga Yaman

### November :

- *Week 1-2 ( Theory) – 1. Music and Culture 2. Impact of Music in Human life.*
- *Week 1-2 (Practical) - Razakhani Gat in raga Bhairav*
- *Week 3-4 ( Theory) - Revision of Syllabus*
- *Week 3-4 (Practical) - Elementary knowledge of Jhala playing*

December :

- *Revision of Syllabus (Theory & Practical)*

February :

- *Revision of Syllabus (Theory & Practical)*

March :

- *Revision of Syllabus (Theory & Practical) till final Practical exam date.*

